

AN AUDITORIUM FOR EVERYONE

The S. Stefano Auditorium finally without architectural barriers

EXECUTIVE PROJECT

The project involves putting the elevator platform with cabin currently available to the apartment building attached to the Auditorium, but unfortunately not serving the Auditorium.

Monitoring over the years has shown that for the various activities and events held within the Auditorium, access is required by people with disabilities 70 to 90 times a year.

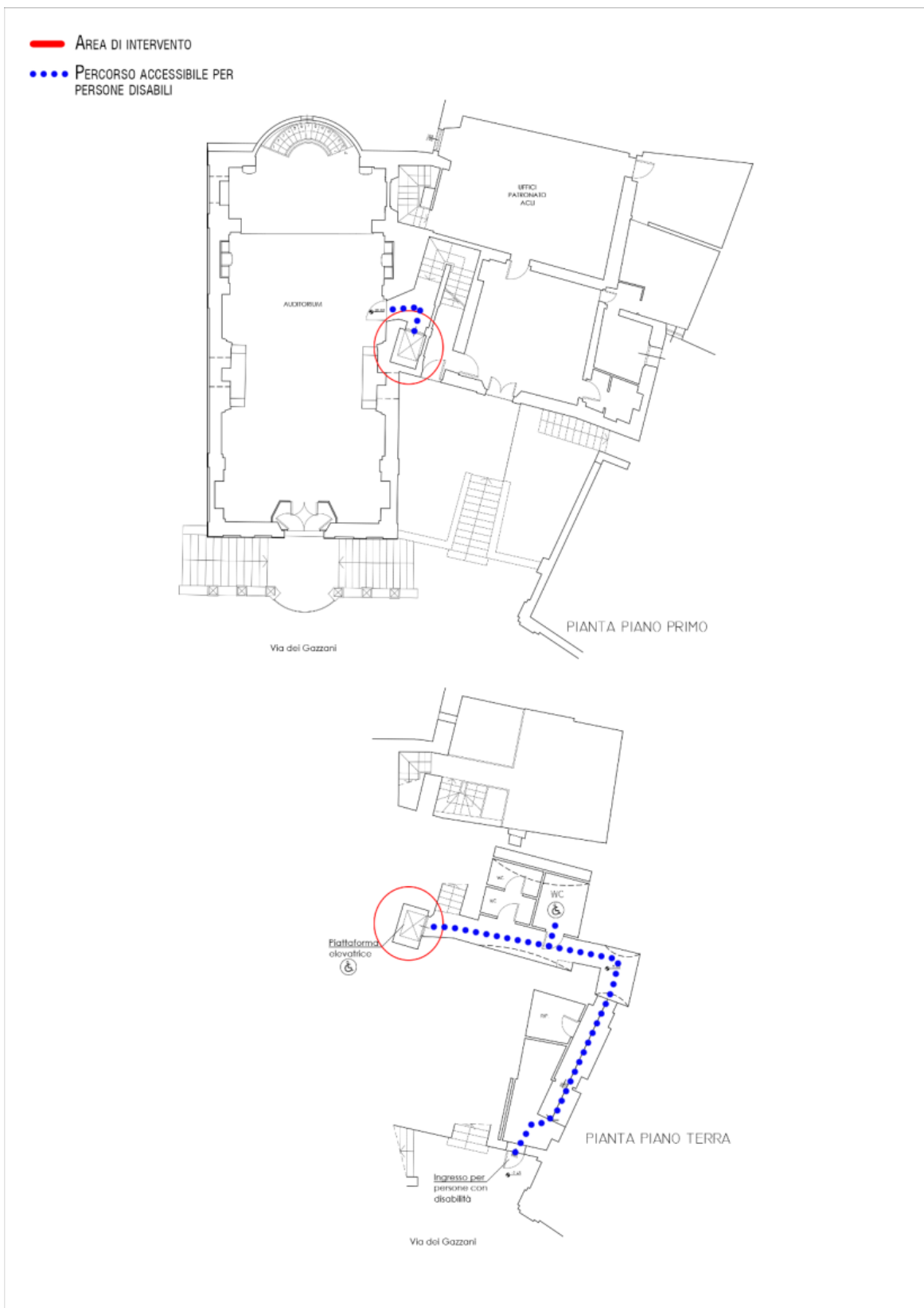
The interventions required for the removal of architectural barriers in the Auditorium will be:

- Construction of a hoist compartment opening on the Auditorium side;
- Replacement of the current cabin in the compartment with a larger one;
- Installation of new security systems inside the hoist compartment;
- Sectioning and renovation of the electrical system serving the freight elevator.

An elaborate graphic and photographic documentation is included for clarity.

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Planimetry of the completed project

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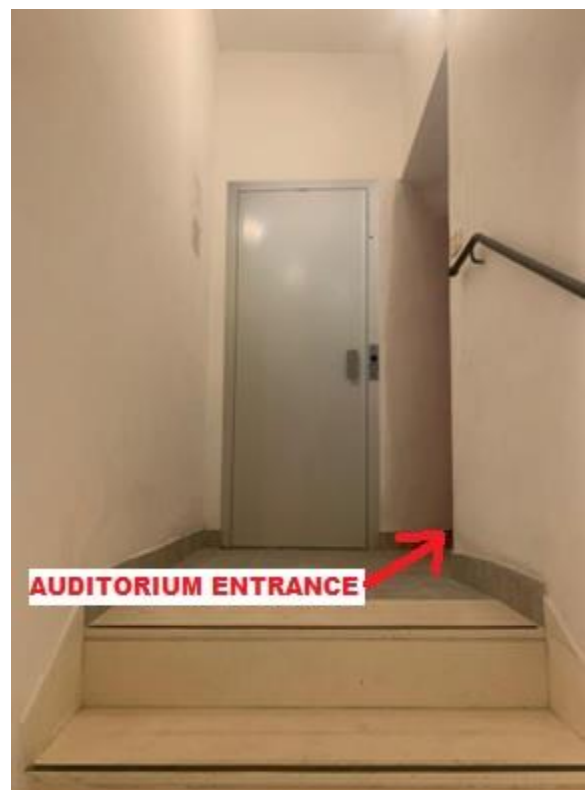


Future external access for people with disabilities



Ground floor elevator entrance

Already in place, but facility not serving the Auditorium



Rendering elevator exit Auditorium floor when work completed

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PROJECT COST

Costs for architectural barrier abatement work:

- Supply and installation of closed cabin for freight elevator
- Installation of safety devices
- Masonry work
- Renovation of electrical system serving the freight elevator

€ 36.214

Costs for obtaining the necessary permits, drafting the design and construction supervision:

€ 1.500

Costs for the implementation of the fundraising campaign

€ 1.300

Staff and collaborators employed in the design, implementation, and launch phases of the campaign

VOLUNTEER ACTIVITIES

TOTAL PROJECT COST: € 39.014

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OUR ASSOCIATION

Circolo ACLI LiberArte APS is the cultural center of the provincial ACLI network of Siena, a multidisciplinary and multifunctional environment that uses its resources both to offer the main performing arts (especially music) to the general public, but also to provide solutions to the main social needs of the area through cultural processes.

Our Vision

We work to live in a World in which artistic expressions can become the ideal and indispensable tool for creating empathy in society. We try to get in tune with people's rhythms, needs and expectations so that, through art, everyone can feel well-being and happiness. We fight so that culture can be considered to belong to everyone and for everyone, at the same time and under the same conditions.